



NZOA ORGAN PERFORMANCE AWARDS 2018

The Competition will take place on the organ of
St Mary's-in-Holy Trinity Cathedral, Parnell, Auckland
on Monday 4th June at 11.15 am.

ADJUDICATOR: Peter Wright, Director of Music at Southwark Cathedral, UK

CONDITIONS

1. The NZOA Organ Performance Awards aims to encourage potential for above-average organ playing.
2. The NZOA Organ Performance Awards is open to all organists, whether members of New Zealand Organ Association Inc. (hereafter NZOA) or not, who have not won first place in previous years' Performance Awards.
3. There is no entry fee to the Performance Awards, and entrants need not be registered for the NZOA Congress to compete. (See *Assistance to Participate* below.)
4. Entrants are required to perform one set piece plus one work of their own choice.
5. The set piece is by J S Bach: *Herr Jesu Christ, dich zu uns wend (BWV 709)*.
6. **The combined total playing time of the two pieces must not exceed twelve minutes.**
7. You may have one console assistant who will be provided.
8. One copy of the scores must be supplied for the adjudicator(s).
9. A written appraisal of the performance will be made by the adjudicator(s) and given to the performers.
10. Up to three awards may be made. First prize, \$1,000.00; second prize, \$650.00; third prize, \$350.00. Prizes are distributed at the discretion of the adjudicator(s) and not all prizes may be awarded.
11. The adjudicator(s) will be appointed by the Council of NZOA. The adjudicator's(s') decision shall be final.
12. NZOA reserves the right to cancel the Competition and make no awards for any reason.
13. If an excessive number of applications are received, NZOA may apply suitable pre-selection criteria at its discretion.

To enter, please complete the entry form and post to:

NZOA Secretary, 60 Kiwi Esplanade, Mangere Bridge, Auckland 2022

Or, scan and email to:

secretary@nzoa.org

Entries must be received by Friday 4th May 2018

ASSISTANCE TO PARTICIPATE

NZOA, in partnership with the relevant regional associations, offers assistance to its organ student members who wish to attend Congress. Application forms for this must be received by Friday 20 April 2018.

Please contact the Secretary (Email: secretary@nzoa.org; Mob: 027 500 9202) for further information.

NZOA Organ Performance Awards Competition 2018

St Mary's-in-Holy Trinity Cathedral Parnell, Auckland



ST MARY'S CROFT/PIERCE ORGAN POST-RESTORATION SPECIFICATION 2017

GREAT 10 Stops

16' Double Diapason
 8' Open Diapason No. I
 8' Open Diapason No. II
 8' Clarabella
 4' Principal
 4' Harmonic Flute
 2 2/3' Twelfth
 (2017, ex 1985 Sesquialtera)
 2' Fifteenth (returned from Swell)
 III Mixture 15-19-22 (2017)
 8' Trumpet

PEDAL 6 Stops

32' Sub Bass (B)
 (2017 Harmonic Bass)
 16' Open Diapason (A)
 16' Bourdon (B)
 8' Principal (A)
 8' Bass Flute (B)
 16' Trombone

SWELL 12 Stops (enclosed)

8' Open Diapason
 8' Stopped Diapason
 8' Viola da Gamba
 8' Voix Celeste
 4' Principal
 4' Wald Flute
 2' Flautina (returned from Choir)
 III Mixture (2017) 17-19-22
 16' Double Trumpet (1985)
 8' Cornopean
 8' Oboe
 Tremulant

COUPLERS 13 Stops

Swell to Great
 Swell to Pedal
 Swell to Choir
 Swell Octave
 Swell Sub Octave
 Swell Unison off
 Choir to Great
 Choir to Pedal
 Choir Octave
 Choir Sub Octave
 Choir Unison off
 Great to Pedal
 Great & Pedal Combs.

CHOIR 8 Stops (enclosed)

8' Viola
 8' Gedact
 4' Salicet (2017)
 4' Lieblich Flute
 8' Vox Humana (2017)
 8' Clarinet (completed to CC)
 Tremulant (2017)
 8' Tromba (2017, Unenclosed)

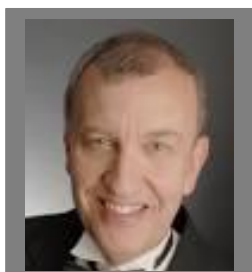
Thumb Pistons

0-6 to Swell
 0-6 to Great
 0-6 to Choir
 8 Generals
 1 General Cancel
 1 Set
 Reversible pistons to all
 Interdepartmental couplers
 3 '+' & 1 '-' Pistons

Toe Pistons

6 to Pedal
 6 to Swell
 Reversible:
 Swell – Great
 Great – Pedal
 + pedal, - pedal

www.holy-trinity.org.nz/music



ADJUDICATOR

Peter Wright, Director of Music at Southwark Cathedral, UK

Peter has had an illustrious career as organist and conductor, and has toured extensively worldwide as solo recitalist, with orchestras and with choirs. He has been President and Chief Examiner for the Royal College of Organists and is now a Vice President. He was awarded with a Fellowship of the RSCM in 2011.



NZOA
ORGAN PERFORMANCE AWARDS 2018
ENTRY FORM
Return by Friday 4 May 2018

(Forms can be downloaded from www.nzoa.org.)

I wish to take part in the NZOA Organ Performance Awards at the 2018 Congress.

**PLEASE TYPE
OR WRITE
LEGIBLY!**

PREFERRED FIRST NAME:

FAMILY NAME:

ADDRESS:

.....

..... POSTCODE:

PHONE: MOBILE:

EMAIL ADDRESS:

ORGAN TEACHER: PHONE:

TITLE OF SET PIECE BY J S BACH: **Herr Jesu Christ, dich zu uns wend (BWV 709)**

TITLE OF OWN CHOICE PIECE TO BE PLAYED:

.....

COMPOSER:

TOTAL PLAYING TIME, INCLUDING THE SET PIECE, DOES NOT EXCEED 12 MINUTES ...

Please provide a small summary about yourself, your organ playing experience and what your dreams and aspirations are regarding organ playing. (Use the back of this page, or a separate sheet.)

I agree to abide by the Conditions of the Organ Performance Awards.

SIGNED: DATE:

Deadline Friday 4 May 2018

Post to: NZOA Secretary, 60 Kiwi Esplanade, Mangere Bridge, Auckland 2022
or print, scan & email to: secretary@nzoa.org

Important note: All entry forms **MUST** include your signature and the date.