

Auckland Organ Performance Competition 2020



Auckland Organ Performance Competition 2020

Saturday 29 August 2020, 11am

Competition Information

The Organ Performance Competition aims to encourage the learning of organ and striving for above-average organ playing. This competition is administered by the Auckland Organ Association, Inc ("AOA")

Entrants who do well in the Auckland regional competition are encouraged to go on to enter the national competition in the following year.

Rules

The rules of this competition are closely aligned with the New Zealand Organ Association ("NZOA") Organ Performance Competition, differences are noted below.

- 1 The Auckland Organ Performance Competition ("Competition") is open to all organists who have not won first place in the Competition, within the previous three years.
- 2 Entrants do not need to be members of the AOA, NZOA or affiliated body.
- 3 There is no entry fee.
- 4 Entrants may perform from one to three organ pieces, A movement (complete) of a larger work (e.g. Sonata or Symphony) is acceptable as one piece. Multiple movements of a work may be performed with each counting as one piece.
(NOTE: This differs from recent NZOA competitions which have had a set piece and one item of the entrant's choice.)
- 5 The combined total playing time of all pieces may not be more than 12 minutes.
- 6 One assistant will be provided by the competition organisers. They are available to turn pages, but will not assist with performance or registration during the competition.
- 7 One copy of the score(s) must be supplied for the adjudicator(s)
- 8 A written appraisal of the performance will be made by the adjudicator(s) and given to the performers.
- 9 The adjudicator(s) is/are appointed by AOA. The adjudicator's(s') decision shall be final.
- 10 AOA reserves the right to cancel the Competition and make no awards for any reason. If an excessive number of applications are received, AOA may apply suitable pre-selection criteria at its discretion.

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Prizes

Up to three awards may be made. Prizes are distributed at the discretion of the adjudicator(s) and not all prizes may be awarded.

First	\$250.00
Second	\$100.00
Encouragement prize	\$50.00

2020 Competition

The competition will be held in St Matthew-in-the-City, Hobson St, Auckland, on Saturday 29 August 2020 starting at 11am.

The adjudicator will be Michael Stoddart, FRCO.

To enter, complete the application form and send to AOA to be received by 14 August 2020. Please indicate your interest as soon as possible to help with planning.

All competition details are correct at time of publication, however AOA reserves the right to make changes if this becomes necessary.

To register your interest and/or to obtain further information about the competition please contact:

Email info@auckorgan.nz

Phone (09) 444 0580 (International +64-9-444 0580)

For access to the organ at St Matthews to arranging viewing and rehearsal, please contact:

Paul Chan, ph 021 399 938.

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Organ at St Matthew-in-the-City, Auckland

2010 Henry Willis & Sons, Liverpool, UK

Pedal		Choir (Man I) (encl)		Great (Man II)	
Contra Bourdon	32	Open Diapason	8	Contre Bourdon	32
Open diapason	16	Hohl Flute	8	Double Open Diapason	16
Violone	16	Viola da Gamba	8	Open diapason No 1	8
Bourdon	16	Vox angelica	8	Open diapason No 2	8
Quint	10 ² / ₃	Concert Flute	4	Dulciana	8
Octave	8	Nazard	2 2/3	Claribel flute	8
Violoncello	8	Harmonic Piccolo	2	Principal	4
Bass Flute	8	Tierce	1 3/5	Harmonic flute	4
Decima	6 ² / ₅	Posaune	8	Twelfth	2 ² / ₃
Octave Quint	5 ¹ / ₃	Corno de Bassetto	8	Fifteenth	2
Septieme	4 ⁴ / ₇	<i>Tremolo</i>		Mixture	III-IV
Super Octave	4			Trumpet	8
Octave Flute	4			Clarion	4
Contre Bombarde	32				
Ophicleide	16				
Contra Fagotto	16				
Trumpet	8				
Clarion	4				
		Solo (Man IV) (unencl)		Couplers & Accessories	
Swell (Man III) (encl)		Flûte Harmonique	8	Solo to Gt	
Bourdon	16	Bombarde	16	Sw to Gt	
Open Diapason	8	Tuba	8	Ch to Gt	
Lieblich Gedact	8	Tuba clarion	4	Solo to Ch	
Salicional	8	Trompette Militaire	8	Sw to Ch	
Vox Celeste	8	<i>Tremolo (on Flute only)</i>		Solo to Ped	
Gemshorn	4			Sw to Ped	
Flûte couverte	4			Gt to Ped	
Fifteenth	2			Ch to Ped	
Mixture	IV			Sw Oct, Sub, Unis off	
Contra Fagotto	16			Ch Oct, Sub, Unis off	
Oboe	8			Solo Oct, Sub, Unis off	
Trumpet	8			Gt. & Ped. Combs Coupled	
<i>Tremolo</i>				Bass Toe Pistons Exchange	
				Compass 61/32	
General & divisional pistons		Transposer			
Stepper		MIDI capability			
Sequencer		Memories on USB			



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Entry Form

Please register me to take part in the 2020 Performance Competition. My details are as follows:

First name _____

Last name _____

Telephone(s) _____

Email address _____

Postal Address
(including country) _____

Organ Teacher / referee:

Phone _____

Email address _____

Anything else we might
need to know about
(eg medical conditions) _____

Biographical Info *Please write a short (50-100 words) biography of yourself, on a separate page, the back of this form, or by email*

Chosen Piece 1
(Title and Composer) _____

Chosen Piece 2 (optional)
(Title and Composer) _____

Chosen Piece 3 (optional)
(Title and Composer) _____

I have read and agree to the rules of this competition.

Signed _____

Date _____

Complete entry form and post or email to :

Post Organ Performance Competition
Auckland Organ Association
PO Box 302 844
Auckland 0751
Email info@auckorgan.nz

Completed entry forms must be received by the Secretary by **Friday 14 August 2020**. However please register your interest as soon as possible so that we can keep you informed and better plan this event