

FROM THE PRESIDENT



The 64th Annual General Meeting of the Auckland Organ Association was held at St Lukes Presbyterian Church, Remuera, on Sunday 13th March 2016. Thank you to the many members who attended.

Prior to the AGM, Tom Chatterton, the new Director of Music at St. Matthew-in-the-city, and former acting Organist at St Lukes, performed an excellent recital of organ music by Bach, Brahms and Mendelssohn.

At the AGM we elected a new Vice President, Philip Smith, who replaces Tim Noon in that role. We are thrilled that Philip has agreed to take this on, despite his busy schedule of organ playing, teaching, and studying for his PhD.

We look forward to continuing our strong relationship with Holy Trinity Cathedral. This includes holding our committee meetings at HTC. For the past two years we have made a donation to HTC for the use of the meeting room, and HTC have named a Choral Scholarship as the Auckland Organ Association Scholarship.

Please support the coming events organised or supported by the Association – this includes a Saturday afternoon visiting organs in St Heliers, the Sunday afternoon organ recital by Christopher Herrick at the Auckland Town Hall, and the AOA Masterclass at St Peter's, Takapuna, with Colin Andrews.

OUR NEW VP

We welcome Philip Smith as our new Vice President.



Philip has been Organist at Holy Trinity Cathedral since 2008.

Philip was a chorister in the choir of Stoke Minster in the English Midlands and studied the organ there. He studied with Roger Fisher at Chester Cathedral, before becoming a student at The Royal Northern College of Music in Manchester and later at Huddersfield University.

In 1990 he was appointed Assistant Organist at St. Asaph Cathedral in North Wales, where he played for the enthronement of the 10th Archbishop of Wales. In November 1994 Philip moved to be Organist & Director of Music at The Collegiate Church of Saint Peter in Ruthin. He combined this church position with that of peripatetic organ and piano teacher at The Grange School, a large independent school in Cheshire.

In 2002 he was awarded the Archbishop of Wales Award for Church Music by Dr Rowan Williams, at that time Archbishop of Wales, for services to church music in the Principality of Wales.

AUCKLAND ORGAN ASSOCIATION COMMITTEE 2016

The AOA Committee for 2016, elected at the AGM, is:

President	Stephen Hamilton
Vice President	Philip Smith
Secretary	Walter Nicholls
Treasurer	Barrie Collett
Committee	Michael Bell, Graham Davison, Janet Gibbs, Stephen Vincent

COMING EVENTS

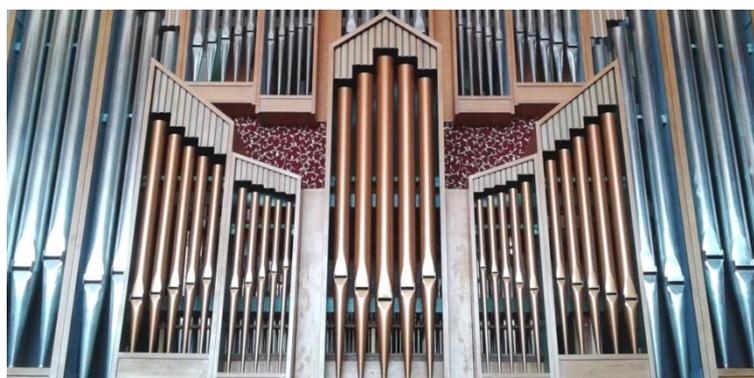
Please mark the following dates on your calendar and support these events if you can!

Saturday, 2 April, 1.30 – 4.30pm **Organ crawl – Orakei, Kohimarama and St Heliers**

St James Church, Orakei, 152 Kupa Road (1.30pm)

St Thomas Church, Tamaki, 368 Kohimarama Rd (2.30pm)

St Philip's Church, St Heliers Bay Road (3.30pm)
(including afternoon tea at St Philips)



The organ in St Philips Church, St Heliers



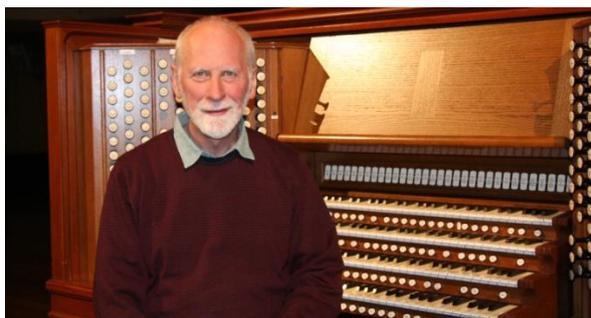
Sunday, 3 April, 2.00pm **Auckland Town Hall Organ Concert – Christopher Herrick**

Christopher's programme will include music by Elgar, Verdi, Bach, Liszt and others.

Christopher Herrick was a chorister at St Paul's Cathedral,



London, and was lucky to sing in the 1953 Coronation Choir and to take part in a 40-concert tour of North America later that year. He was Music Scholar at his senior school, Organ Scholar at Oxford University and Boult Scholar at the Royal College of Music in London. He was asked back as Assistant Organist to St Paul's Cathedral and then spent ten years at Westminster Abbey, where he played for many Royal and State occasions, including the state funeral of Lord Mountbatten, the funeral service for Herbert Howells, and for both the 80th birthday concert and the funeral service for Sir William Walton.



Since 1979 his busy concert schedule has taken him all over the world, regularly to Europe and North America, as well as to Russia, Japan, South Africa, Australia, New Zealand (inaugural concerts on the Rieger organ in Christchurch Town Hall, and on the Auckland Town Hall Organ in 2006 prior to its rebuild) and Hong Kong. Now in his 70s, he intends to continue to play in great cathedrals, leading concert halls and beautiful churches with fine organs as long as he has health and strength and as long as audiences continue to appreciate his particular brand of music making.

Saturday, 28 May, 10.00am, St Peter's Church, Takapuna

AOA Masterclass with Colin Andrews, in association with St Peter's Church

Sunday, 29 May, 2.00pm, Auckland Town Hall Organ Concert - Colin Andrews



Born in Bristol, England, Colin Andrews initially studied organ with Garth Benson of St. Mary Redcliffe Church. He entered London's Royal Academy of Music for organ and piano study under principal professors Douglas Hawkrigde and Margaret McDonald. He later moved to Geneva, Switzerland where he was a student of Professor Lionel Rogg. Following his return to Britain he studied privately for two years with Dame Gillian Weir.

Colin Andrews has been the recipient of many awards; most notably, he was a prizewinner at both the 1980 and 1982 Dublin International Organ Competitions in Ireland, and, in 1993, The Royal Academy of Music, London, bestowed an Associateship upon him in recognition of his distinguished performing career. In addition to his recitals, Colin Andrews is an active teacher and lecturer.

He has served as a national councillor and local President of the IAO in the UK and has served as Organist and Master of the Choristers at St. Stephen's Episcopal Church, Goldsboro, NC, USA, his country of residence. In the fall of 2005 he joined his wife, American organist Janette Fishell, on the East Carolina faculty when he resumed Lecturer status, teaching in the areas of Applied Organ and Organ Literature. During the 2008-2009 academic year, Andrews was Interim Director of Organ and Sacred Music Studies at East Carolina University.

FROM THE ARCHIVES

The trials of electing a committee!

The first General Meeting of the Auckland Organists Association was held on Saturday 15th March, 1952, at 7.45pm, for the purpose of forming the Association. Ron Dellow chaired the meeting. The initial name of the Association was adopted 'pending the finding of a suitable name.'

Membership was open to any person who has 'a bone fide interest in organs or organ playing'. Meetings of the committee of the Association were to be held at least quarterly. 'Any member in arrears with his subscription for longer than one year shall be liable to forfeit his membership.'

The first President, Dr Neville Stephenson, at first declined nomination 'but seeing the general wish of the meeting, he accepted the appointment which was carried with acclamation.' The first nominee for Vice President 'declined the nomination on account of pressure of other business.' Mr Joe Isbister was then elected Vice President.

Mr Ron Dellow was nominated as Secretary-Treasurer 'but declined on account of pressure of other duties.' Miss Couch also declined nomination. 'A number of other nominations were made; in each instance the nominee declined acceptance.' Mr Alfred Jeffery was nominated and accepted the appointment.

There were only two nominations for the committee, and both Mr Papesch and Mr Rowe were elected.

The meeting was declared closed at 10.00pm – 'The meeting closed with supper for which thanks are due to Mrs Dellow and her assistants.'

At the second Annual General Meeting held on 14th February 1953 at 8.15pm, Dr Stephenson declined nomination for a second term as President. His nominee also declined nomination. Dr Stephenson nominated Mr Arthur Reid as President, which was seconded by Ron Dellow, and he was elected.

Ron Dellow was then nominated by Ron Powell to be Vice President and there being no other nomination he was declared elected. The Secretary-Treasurer and two committee members were re-elected, there being no other nominations.

The meeting closed at 10.15pm.

Some things don't change much – except the length of the Annual General Meetings!

